

Vesperae solennes de Dominica

Violino II

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herausgegeben von Ulrich Konrad

Dixit

Allegro vivace

5 *f* *tr*

9 *tr* *tr* *tr* *tr*

13 *tr* *tr* *tr* *p*

17 *tr* *f*

22 *p*

26

30 *f*

34 *tr* *tr*

38

41 *p* *f*

Violino II musical score, page 3. The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f). The key signature has one flat (B-flat). The piece concludes with a double bar line on the tenth staff.

Confitebor

Allegro

10

19

27

35

43

51

60

68

75

82

89

p *fp* *tr* *cresc.* *f* *p* *f* *f* *p* *f* *p* *f*

1 1 1

[illegible]

Violino II

194
203
210

f *p*

This section of the score for Violino II spans measures 194 to 210. It is written in treble clef with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some with slurs. The dynamics shift to piano (*p*) towards the end of the section.

Beatus vir

Allegro

5
9
14
18
21
26
30
35
40

f *p* *f* *p* *f* *p* *f*

This section of the score for Violino II, titled "Beatus vir", spans measures 5 to 40. It is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked "Allegro". The music is characterized by rapid sixteenth-note passages and slurs. The dynamics alternate between forte (*f*) and piano (*p*) throughout the section.

Violino II musical score, measures 44 to 100. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical textures, including single-line melodic lines, dyads, and full chords. Dynamics range from piano (*p*) to fortissimo (*f*). Measure numbers 44, 49, 54, 58, 62, 66, 69, 74, 80, 85, 90, 94, and 100 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Measures 44-48: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 49-53: Melodic line with eighth notes, ending with a fortissimo (*f*) dynamic.

Measures 54-57: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 58-61: Melodic line with eighth notes, ending with a fortissimo (*f*) dynamic.

Measures 62-65: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 66-68: Melodic line with eighth notes, ending with a fortissimo (*f*) dynamic.

Measures 69-73: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 74-79: Melodic line with eighth notes, ending with a fortissimo (*f*) dynamic.

Measures 80-84: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 85-89: Melodic line with eighth notes, ending with a fortissimo (*f*) dynamic.

Measures 90-93: Melodic line with eighth notes, ending with a piano (*p*) dynamic.

Measures 94-99: Melodic line with eighth notes, ending with a fortissimo (*f*) dynamic.

Measure 100: Final measure of the page, ending with a fortissimo (*f*) dynamic.

Laudate pueri

3 Vc., Fg. *f*

8 1

13

17

21

25

29

33 *tr.* *p* *tr.* *p*

37 *tr.* *p*

41

45

49

53

57

61

65

69

73

77

81

86

p *cresc.* *tr*

f *ff*

This musical score for Violino II spans measures 45 to 90. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. Trills (tr) are indicated above notes in measures 53, 57, and 81. A crescendo (cresc.) is marked in measure 81, and a first ending bracket (1) is shown above measures 81 and 82. The score concludes with a double bar line in measure 90.

Laudate Dominum

Allegro

8

16

23

30

36

42

48

55

62

69

p

f

tr

1

3

cresc.

f

p

55 *f p*

61 *f p* *f p*

66

71 **1**

78 *f p* *f p* *f*

104 **4** *p* *f p*

114 *f p*

120 *p* *f p* *cresc.* *f*

126 **3**

134 *p*

Magnificat

Adagio maestoso

3 *f* *p* *cresc.*

3 *f p* *p* *cresc.* *f p*

Allegro

6 *p* *f* 3 3 3

9II 3 *p*

13 *tr*

17 *tr* *f* 3

21 3 3 3 3 3 3 3

24 *p* *cresc.*

28 *f* *p*

31

35 *f* 3 3

38

41

45 3 3 *decresc.* 3 3

49 *p* *f*

Violino II musical score, measures 53-95. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'.

Measures 53-56: Rapid sixteenth-note runs, ending with a *p* (piano) dynamic.

Measures 59-62: Rapid sixteenth-note runs, ending with a *p* (piano) dynamic.

Measures 63-65: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic, followed by triplets.

Measures 66-68: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic, followed by triplets.

Measures 69-72: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic, followed by triplets.

Measures 73-76: Rapid sixteenth-note runs, alternating *p* (piano) and *f* (forte) dynamics.

Measures 77-80: Rapid sixteenth-note runs, alternating *p* (piano) and *f* (forte) dynamics.

Measures 81-83: Rapid sixteenth-note runs, alternating *p* (piano) and *f* (forte) dynamics.

Measures 84-87: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic, followed by triplets.

Measures 88-91: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic, followed by triplets.

Measures 92-94: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic, followed by triplets.

Measures 95-98: Rapid sixteenth-note runs, starting with a *f* (forte) dynamic, followed by triplets.